

# Jen Magathan

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jenmagathan.com

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*I am a Graphic Designer who is seeking a position that will allow me to continue my industry practice. I hope to find a position that will allow me to use my experience with print, branding, web, exhibit and architectural design to solve design challenges as well as create innovative solutions.*

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## EDUCATION

**Rhode Island School of Design**  
PROVIDENCE, RI  
Master of Fine Arts *with honors*  
May 2009

**Virginia Tech**  
School of Architecture + Design  
BLACKSBURG, VA  
Bachelor of Architecture  
*cum laude*  
May 2004

## WORK EXPERIENCE

**Michigan State University, EAST LANSING, MI**  
*Assistant Professor, 2009–2010*  
Instructor and developer of course curricula for Graphic Design I, Typography I, Book Design, History of Graphic Design. Also served as Academic Advisor to students in the BA and BFA programs in the Department of Art & Art History as well as maintaining a position as Faculty Advisor to the MSU AIGA Student Group.

**Rhode Island School of Design, PROVIDENCE, RI**  
*Graphic Designer, 2008–2009*  
Lead Designer of identity package, including branding, exhibition signage and brochure for the Department of Furniture Design, exhibit submission to the 2008 Milan Furniture Fair and 2009 International Contemporary Furniture Fair.

*Assistant Graphic Designer, 2008–2009*  
Responsible for designing section divider pages and typesetting content. Performed image editing, pre-flighting and consultation to Lead Graphic Designer Moon Jung Jang for Aspect 01 2008; a yearly periodical showcasing the work of students, faculty and alumni of the Rhode Island School of Design, and Ootje Oxenaar for 'Infinite Radius' Founding Rhode Island School of Design. Both publications were a production of the Office of the Dean of Architecture and Design.

**Beyer Blinder Belle Architects & Planners LLP**  
NEW YORK, NY  
*Graphic Designer, 2008*  
Primary Designer of presentation graphics, including posters, digital presentations, illustrations, architectural renderings and portfolio deliverables which led to the awarding of new work for the firm. Also responsible for art direction and printing. Clients included New York landmarks such as Grand Central Station and Terminal, and Tavern on the Green Restaurant.

**Beyer Blinder Belle Architects & Planners LLP**  
WASHINGTON, DC  
*Graphic Designer/Jr. Architect, 2004–2006*  
Primary Designer of presentation graphics including posters, digital presentations, illustrations, architectural renderings and construction documents for clients such as the U.S. State Department, U.S. Commission of Fine Arts, Smithsonian Institution, U.S. Geological Survey and National Trust for Historic Preservation. Also designed and produced historic structures reports and feasibility study books for the American Museum of Natural History, National Air and Space Museum, and Main Street Station, RICHMOND, VA.

## LECTURES & JOURNALS

**“Portfolio” Design and Strategies, 2010**  
Lecture given to the Michigan State University, Interior Design Student Group, about portfolio design and strategies for portfolio refinement. EAST LANSING, MI

**Forming Process: Design Through Layered Visual Systems and Multiple Collection Methods, 2009**  
Master of Fine Arts Thesis Book housed in the collection at the RISD Fleet Library. PROVIDENCE, RI.

**Feed, Forward, Feedback: RISD Graduate Process, 2009**  
Content contributor to graduate publication at the Rhode Island School of Design. PROVIDENCE, RI.

## EXHIBITIONS

**“For Cheap’s Sake: Photocopied”**  
Curated by Tim Lane, (SCENE) Metrospace  
EAST LANSING, MI, 2010

**RISD Annual Graduate Thesis Exhibition**  
Rhode Island Convention Center  
PROVIDENCE, RI, 2009

**Graduate Graphic Design Show**  
Curated by Hoon Kim, Sol Koffler Gallery  
PROVIDENCE, RI, 2008

**“The Assisi Pages”**  
Self Curated Exhibit, Cowgill Hall  
BLACKSBURG, VA, 2003

## PROGRAMS & SKILLS

Adobe Creative Suite (InDesign, Illustrator, Photoshop, Dreamweaver and AfterEffects), FontLab, HTML and CSS programming.

Print, Web, Exhibit Design, Silkscreening, Photography, Drawing and Illustration.

*References available upon request.*